

Book Review by W. Bro. Rob Lund

## Hermetic Masonry—By Frank C. Higgins

Published in 1916, this is more of a collection of several esoteric writings in two parts: “The Beginning of Masonry” and “A.U.M. the Lost Word”.

The papers are all about connecting Freemasonry to the “gnosis of the past” or the ancient mysteries.

The following papers are included: First Books of Masonry—Victor Hugo; Beginning of Masonry; Theosophy and Masonry; Ancient Mysteries; The Secret Doctrine; The Hermetic Philosophy; Rosicrucianism and Freemasonry; God and Masonry; Masonry’s Real Secret; Pythagoras and Freemasonry; The forty-seventh Problem; The Number-Letter System; Three Times Three; Gematria (Table of number-letters, Greek and Hebrew); The number “Seven”; The “Pi” Proportion and Genesis; Masonry in a Snowflake; King Solomon’s Temple; The Working Tools of E.A; The Middle chamber; Dedication of a Lodge; Pillars of the Porch; The Lodge Room Floor; The Candidate; Whom does the Candidate Represent; The Widow’s Son; The Lodge Heads; Our Three Grand Masters; The Twelve Fellowcrafts; The Cable Tow; Angles; Signs; Circumambulation; Origin of the Sabbath; The Letter “G”; The East; The Lodge on High; Clothing of a Master Mason; The Symbolic Trowel; The Lion in Freemasonry; The Acacia; Color in Masonry; Light in Masonry.

As can be seen from the foregoing, there are many papers related to numerology, and many of the other papers contain the numerology of certain keys words and names, which are used to show their relationships

I find that Higgins is sometimes difficult to read, not only because of the formal grammar, but he also sometimes fails to explain the logic behind some of his arguments and conclusions in a coherent manner.

However, the subject matter is of great interest to students of Esoteric Masonry, and those interested in Masonic links to the ancient past.

